

1985. He then moved to Prestonwood Baptist Church, where he has played for the past 14 years. Currently he only plays for special events at the church and continues to work with the youth program there.

He is also the pianist for the Sunday morning "Encouragers Class" taught by Zig Ziglar at Prestonwood Baptist Church. His goal is to do a new musical arrangement each Sunday. T. Bob describes music as inspirational, motivational, and uplifting. He loves to bring joy to those who he touches with his music.

T. Bob said "I made a commitment to the Lord that if he would do the planning, I would do the going." T. Bob has attempted to hold up his end of the bargain in regards to his music and his profession.

The dental profession has benefited from T. Bob's musical talents on many occasions. He has played at several ADA meetings, including the 1988 President's Banquet in Washington, D.C. He has also performed at many Academy of General Dentistry functions including the convention in New York City in 1989. He is frequently invited to play dinner music or reception music at dental functions.

As the general chairman of the 1991 Dallas Mid-Winter Convention, T. Bob organized a seven-piano pianorama featuring acclaimed pianist DINO and several local dentists. T. Bob said that he wanted to put together something as good as could be seen on Broadway for his dental audience and their families. It was a unique and meaningful evening of entertainment for all those that participated.

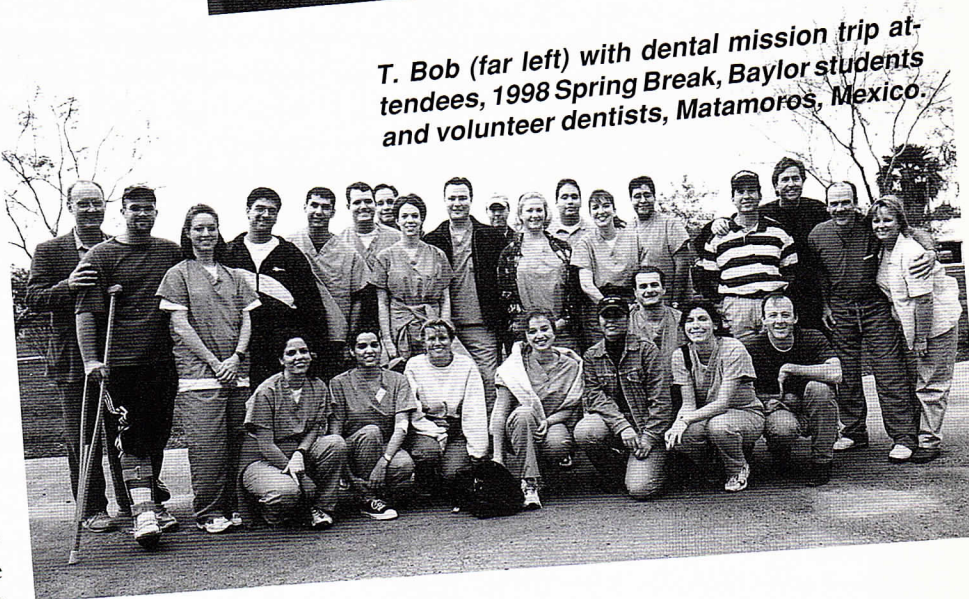
T. Bob enjoys coordinating the "Dentist of the Year" ceremony sponsored annually by the Texas Academy of General Dentistry. He has played for the last 2 years for the ADA Protestant worship time with Jim and Naomi Rhode. This year, he was the featured guest at banquets held by the South Plains District Dental Society and the Panhandle District Dental Society. He has put together barbershop quartets and 3- or 4-part harmony groups to sing for special events.

T. Bob feels there is a natural connection between music and the dental profession. He reports that dentists have the manual dexterity to excel in music. He is pleased that many dentists actively use their musical talents to create a balance in their lives.

In addition to his musical contributions,



*T. Bob, guest artist, Neiman Marcus Celebration, Sept. 99, Downtown store, Dallas*



*T. Bob (far left) with dental mission trip attendees, 1998 Spring Break, Baylor students and volunteer dentists, Matamoros, Mexico.*

T. Bob has been a significant leader in organized dentistry. He promotes continuing education through his involvement with the Academy of General Dentistry and the Dallas County Dental Society. He feels that mixing his vocation and his avocation is a way to stay current and to use his creativity and talents to serve others.

"Service is a thing that some people miss out on," says T. Bob. "I've found that some of my greatest joy has come from serving in different positions and areas of responsibility. I am very proud to be a part of dentistry and the dental profession, and hopefully I've been a part of the solution."

T. Bob Productions has made 7 recordings, including 4 currently available on CD. These include "T. Bob and Bill — Sunday Sounds" recorded with fellow dentist William R. (Bill) Hanson, "The Best of T. Bob," "Christmas at Home with T. Bob" and "Happy Birthday Jesus" recorded in 1998. He plans to complete 3 more recordings prior to the end of 1999.

T. Bob has his own flair — the sound, the look, and the touch. He is a gifted musician and a dedicated dentist. Watch for more good things to come from T. Bob Productions!